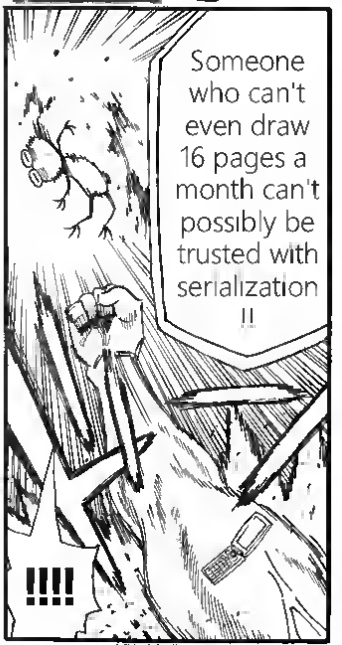
おれの赤ガ道 My Road to Mangaka

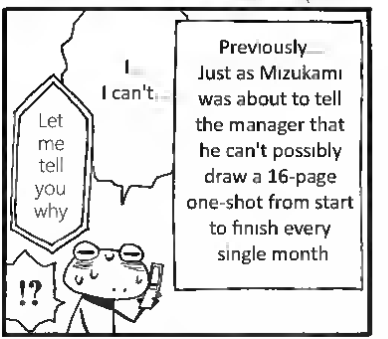
Chapter 31 (temp)

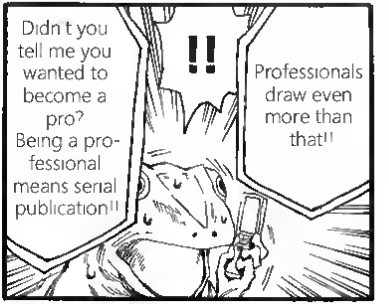
(I'll change it when I think of something)

Satoshi Mizukami

Mizukami-sensei tells the story of his *life as a mangaka!!*




Previously
Just as Mizukami was about to tell the manager that he can't possibly draw a 16-page one-shot from start to finish every single month
I
I can't...
Let me tell you why
!?


Didn't you tell me you wanted to become a pro? Being a professional means serial publication!!
!!
Professionals draw even more than that!!

おれの赤ガ道 My Road to Mangaka (temp)

Chapter 32

Satoshi Mizukami

(I'll change it when I think of something)

I hear some authors churn out 24 pages every month without even having assistants
H-he's right
wobble wobble wobble
SFX UOOOHH!!
SFX BLAMMO!
!!!
Someone who can't even draw 16 pages a month can't possibly be trusted with serialization!!
Previously
This is a trial! I can't run from!!
I'll just have to pull it off!! Not tomorrow, today!! For the sake of going pro!!
SFX BAM!
TBC
The professional world is nothing like school... They have no obligation to hold my hand... When you go pro, skill is everything!!
Releasing a full chapter of a serialized manga in every issue is like drawing a one-shot every month (or even every week)...

Mizukami-sensei tells the story of his *life as a mangaka!!*

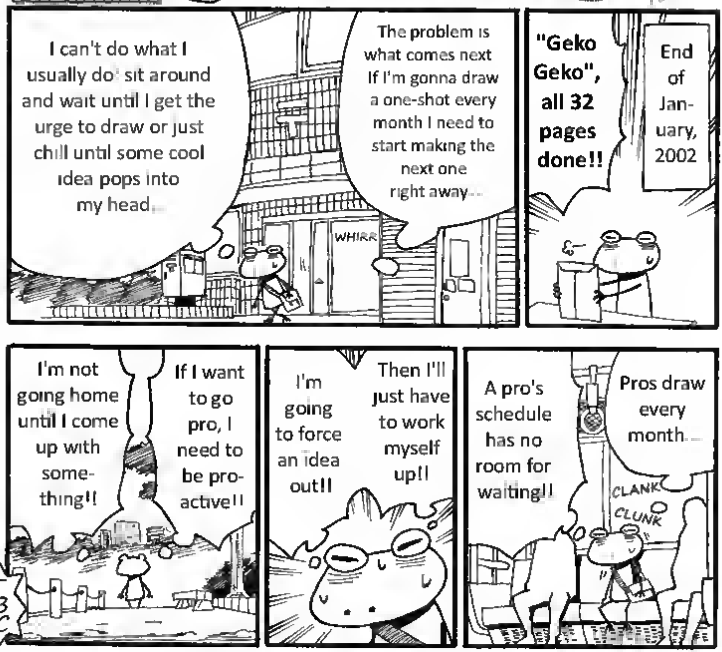
おれの漫画道 My Road to Mangaka (temp)

Chapter 33

I'll change it when I think of something

Satoshi Mizukami

Mizukami-sensei tells the story of his *life as a mangaka!!*

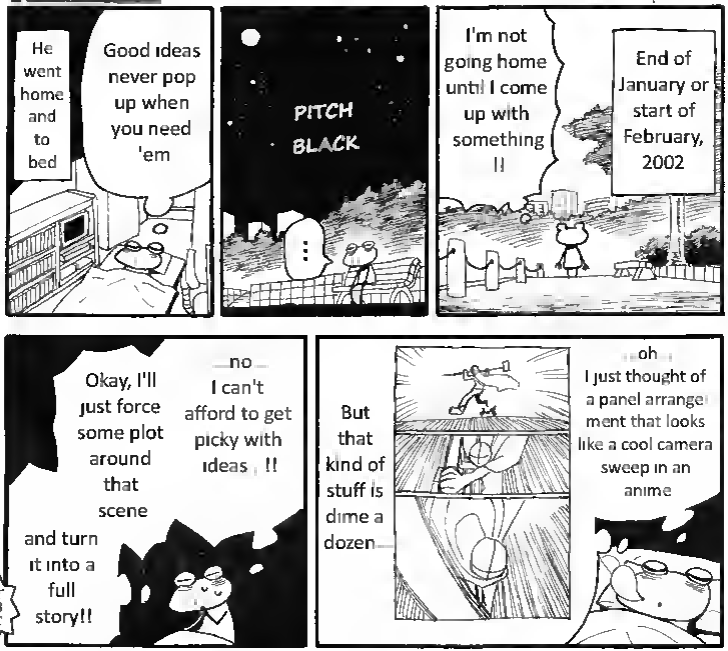

I can't do what I usually do! sit around and wait until I get the urge to draw or just chill until some cool idea pops into my head...
The problem is what comes next If I'm gonna draw a one-shot every month I need to start making the next one right away...
WHIRR
"Geko Geko", all 32 pages done!!
End of January, 2002
I'm not going home until I come up with something!!
If I want to go pro, I need to be proactive!!
TBC
I'm going to force an idea out!!
Then I'll just have to work myself up!!
A pro's schedule has no room for waiting!!
Pros draw every month...
CLANK
CLUNK

おれの My Road to Mangaka

Chapter 34 (temp)

Satoshi Mizukami

(I'll change it when I think of something)


He went home and to bed
Good ideas never pop up when you need 'em
PITCH BLACK
I'm not going home until I come up with something !!
End of January or start of February, 2002
Okay, I'll just force some plot around that scene
and turn it into a full story!!
TBC
no I can't afford to get picky with ideas !!
But that kind of stuff is dime a dozen
oh I just thought of a panel arrangement that looks like a cool camera sweep in an anime

Mizukami-sensei tells the story of his *life as a mangaka!!*

おれの My Road to Mangaka

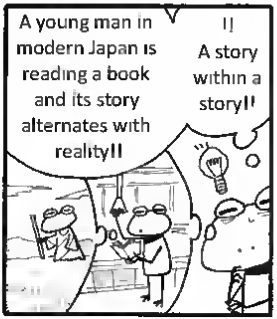
Chapter 35 (temp)

I'll change it when I think of something

Satoshi Mizukami

I'll never make it in time if I get picky with ideas!!
I'm gonna take the one scene I just thought of and turn it into a full story by force!!
Previously Mizukami worries about having to draw a new 16-page one shot every month

Add time skips to make it feel longer!! And then, the stories of the book and reality both reach their conclusions...
Before a scene gets too boring, I swap between reality and fiction to spice things up!!
Finishing move!!
Double End!!



Mizukami-sensei tells the story of his *life as a mangaka!!*

Translation notes

My Road to Mangaka (temp.) ch.31-35

"Mizukami's third manga":
The manga that Mizukami draws in chapter 35 is Reading Time, the fifth story in his first one-shot collection, Geko Geko